

# RAISE THE *Barre* PERFORMING ARTS

**2025-2026**

MONDAY		
	STUDIO A	STUDIO B
<b>4:15PM</b>	STRETCHING BEFORE CLASS	
<b>4:30PM</b>	Lyrical 2 (B)	Contemporary/Lyrical 1 (S)
<b>5:30PM</b>	Lyrical 3/4* (S)	Jazz 2 (B)
<b>6:30PM</b>	Ballet 4* (M)	Leaps & Turns 9+ (S)
<b>7:30PM</b>	Pointe* (M)	Leaps & Turns 12+ (S)

TUESDAY		
	STUDIO A	STUDIO B
<b>4:15PM</b>	STRETCHING BEFORE CLASS	
<b>4:30PM</b>	Contemporary 2 (H)	
<b>5:30PM</b>	Ballet 3* (M)	Tap 1/2 (H)
<b>6:30PM</b>	Midnight Contemporary* (M)	Hip Hop 3/4* (H)
<b>7:30PM</b>	Midnight Jazz* (S)	Royal Contemporary* (M)

WEDNESDAY		
	STUDIO A	STUDIO B
<b>4:30PM</b>	Acro 2-4*	Ballet 1 (D)
<b>5:30PM</b>	Acro 1	Dance Combo (D)
<b>6:30PM</b>		Ballet 2 (D)
<b>7:30PM</b>		

THURSDAY		
	STUDIO A	STUDIO B
<b>4:15PM</b>	STRETCHING BEFORE CLASS	
<b>4:30PM</b>	Contemporary 3/4* (H)	Jazz 1 (B)
<b>5:30PM</b>	Midnight Lyrical* (B)	Royal Lyrical* (H)
<b>6:30PM</b>	Jazz 3/4* (S)	Sky Trio* (H)
<b>7:30PM</b>	Company Musical Theater* (S)	

\*TEACHER APPROVAL